

Vergebliches Ständchen.

(Niederrheinisches Volkslied.)

(Orig. A dur.)

Ноты с сайта - www.notarhiv.ru

Op. 84. № 4.

Lebhaft und gut gelaunt.

(Er.)

27 **Нар** *f*

Gu - ten A - bend, mein Schatz, gu - ten

A - bend, mein Kind, gu - ten A - bend, mein

Kind! Ich komm' aus Lieb' zu dir, ach, mach' mir auf die Tür,

mach' mir auf die Tür, mach' mir auf, mach' mir auf, mach' mir auf die Tür!

(Sie.)
Mein' Tür ist ver - schlossen, ich lass' dich nicht

ein, ich lass' dich nicht ein;

Mut - ter, die rät mir klug, wärst du her - ein mit Fug, wär's mit mir vor -

bei, wär's mit mir, wär's mit mir, wär's mit mir - vor - - bei!

(Er.)

So kalt ist die Nacht, so ei - sig der

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Wind, so ei - sig der Wind,

p

The second system continues the musical score. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand. The musical notation continues with similar rhythmic patterns.

dass mir das Herz er - friert, mein' Lieb' er - lö - schen wird, öff - ne mir, mein Kind,

The third system of the musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics "dass mir das Herz er - friert, mein' Lieb' er - lö - schen wird, öff - ne mir, mein Kind,". The piano accompaniment includes a dynamic marking of *d.* (diminuendo) in the left hand. The musical notation continues with similar rhythmic patterns.

Lebhafter.
öff - ne mir, öff - ne mir, öff - ne mir, mein Kind!

p *f*

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line contains the lyrics "öff - ne mir, öff - ne mir, öff - ne mir, mein Kind!". The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte) in the left hand. The musical notation continues with similar rhythmic patterns.

(Sie.)

Lö-schet dein' Lieb', lass' sie lö - - schen nur, lass' sie

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Lö-schet dein' Lieb', lass' sie lö - - schen nur, lass' sie". The piano accompaniment starts with a treble clef and a key signature of one sharp. It includes a dynamic marking of *f* (forte) in the second measure.

lö - - schen nur! Lö-schet sie, im - mer - zu, geh' heim zu

The second system continues the musical score. The vocal line has the lyrics "lö - - schen nur! Lö-schet sie, im - mer - zu, geh' heim zu". The piano accompaniment includes a dynamic marking of *p legg.* (piano, leggiero) in the third measure.

Bett, zur Ruh', gu - te Nacht, mein Knab', gu - te Nacht, gu - te Nacht,

The third system of the musical score shows the vocal line with the lyrics "Bett, zur Ruh', gu - te Nacht, mein Knab', gu - te Nacht, gu - te Nacht,". The piano accompaniment continues with various chordal textures.

gu - te Nacht, mein Knab'!

The fourth system concludes the musical score. The vocal line has the lyrics "gu - te Nacht, mein Knab'!". The piano accompaniment features a dynamic marking of *f* (forte) in the fourth measure and ends with a double bar line.